

Résumé of DAVID PAYNE KUBIAK

Employment

1997 -	Professor of Classics: Wabash College, Crawfordsville, Ind.
1985-97	Associate Prof. of Classics: Wabash College Acting Chairman, 1986-87
1979-85	Assistant Prof. of Classics: Wabash College Acting Chairman, 1983-84
1978-79	Instructor in Latin: Buckingham, Browne and Nichols School, Cambridge, Massachusetts
1977-79	Assistant Senior Tutor in Kirkland House: Harvard College, Cambridge, Massachusetts
1973-79	Teaching Fellow in the Classics and General Education: Harvard University

Education

1972-79	Harvard University, Cambridge, Massachusetts Ph.D. 1979 in Classical Philology A.M. 1974
1968-72	Loyola University of Chicago, Chicago, Illinois B.A. <i>magna cum laude</i> 1972 in Classics

Professional Associations

Member of:

American Philological Association
Classical Association of the Middle West and South
Indiana Classical Conference
Classical Society of the American Academy in Rome

Publications

Commentary

Lucan IX in Bryn Mawr Classical Commentary Series, pp. 129 (Bryn Mawr 1985).

Refereed articles

- Articles on wine and music forthcoming in the Harvard Virgil Encyclopedia.
"An Erotic Epigram of Cicero?," Latomus, Studies in Latin Literature and History 15 (2010) 110-129.
"Scitus Arator: Germanicus, *Aratea* 13," Studi Italiani di Filologia Classica 7.2 (2009) 248-255.
"Memories of an Aesthete," a conversation with Sir Harold Acton, Modern Age 51.3-4 (2009) 314-325.
"Digging for the Classics in Seamus Heaney's **Opened Ground**," Classical and Modern Literature 21.2 (2001) 71-86.
"Gilbert Murray: Preserving the Memory of the Past," Modern Age 41.2 (1999) 151-160.
"Epic and Comedy in Prudentius' Hymn to St. Eulalia (**Peristephanon** 3)," Philologus 142.2 (1998) 308-325.
"Cicero, Vergil, and the Rejection of Friendship in Marcel Proust's **À la recherche du temps perdu**," Classical and Modern Literature 17.2 (1997) 135-147.
"Aratean Influence in the **De Consulatu Suo** of Cicero," Philologus 138.1 (1994) 52-66.
"The grasp of difficult Latin, the philological expertise, the command of secondary literature and the presentation of... 'something new and true'...made our decision [to publish] easy. Several distinguished European scholars have spoken of the article to me."
W.M. Calder III, Oldfather Prof. of Classics, U. of Ill. at
"[Prof. Kubiak's] work on Cicero and on the Roman reception of the Alexandrian poet Aratus are landmarks."
Sander Goldberg, Prof. of Classics, UCLA; former editor of Transactions of the American Philological Association.
"Cicero and the Poetry of Nature," Studi Italiani di Filologia Classica 8.2 (1990) 198-214.
"Cornelia and Dido (Lucan 9.174-9)," Classical Quarterly 40.2 (1990) 577-578.
"Piso's Madness (Cic. **In Pis.** 21 and 47)," American Journal of Philology 110 (1989) 237-45.
"Time and Traditional Diction in Catullus 72," Latomus 196 (1986) 259-64.
"Observationes Criticae in **Electram** Sophocleam," Hermes Americanus 1.2-3 (1983) 173-77.
"Aristophanes' Pheidippides: An Unusual Counterpart," Classical Outlook 59 (1982) 67-68.
"Cinna Fragment 6 Morel," Classical Philology 76 (1981) 296-97.
"The Orion Episode of Cicero's **Aratea**," Classical Journal 77 (1981) 12-22.
"Our referee praised your work highly for its concision, clarity, and scholarship...I am in agreement with this judgment."
Hunter R. Rawlings, Editor, CJ
"Catullus 64.1-2," American Journal of Philology 102 (1981) 41-42.
"I have read with great interest your note...It seems important to me..."
Georg Luck, Editor, AJP

Non-refereed articles

- "Embracing the Unexpected" (interview with baritone Kurt Ollmann), Classical Singer (November 2004) 8-13; 32-34.
"Blythe Spirit" (interview with mezzo-soprano Stephanie Blythe), Classical Singer (October 2002) 8-11; 46.
"Winning the Metropolitan Opera Audition," Classical Singer (March 2002) 36; 39.

"An Operatic American in Paris: Bass-baritone Alan Held," Classical Singer (November 2001) 12-15; 34.

"James King: The Generous Voice," Classical Singer 10.13 (October 2000) 13-15; 38.
Report on the Tenth Anniversary Traditional Mass Indult Celebrations in Rome, Latin Liturgy Association Newsletter 71 (April 1999) 12-13.

"Young Catholics and the Old Rite," The Latin Mass Magazine 5.2 (1996) 29-33. _
"The Truth About Men," Response to an appearance by feminist sociologist Michael Kimmel in The Wabash Commentary 3.4 (1995) 20-25.

Posted on the Internet at the request of the History Dept. of the University of Oslo, Norway.

"Have Courage, Young Man," Interview on contemporary trends in education in The Wabash Commentary 3.2 (1994) 12-17.

"Creative Imitation and the Art of Roman Poetry," in The Margins of the Humanities: The Charles D. LaFollette Lectures 1977-84 (Wabash 1985) 49-66.

Reviews

"I have regularly found Professor Kubiak's reviews fair though critical when necessary. He has a fine English style often ironic to those in the know."

W.M. Calder III

H. Jordan, Homer's Iliad, Modern Age (Summer 2010) 141-43.

M. Armstrong, Hope the Deceiver: Pseudo-Seneca De Spe, Classical World 94.1 (2000) 95-96.

Fr. Adrian Fortescue, The Mass. A Study of the Roman Liturgy, Newsletter of the Latin Liturgy Association Newsletter 71 (April 1999) 5.

J. Hitchcock, The Recovery of the Sacred, LLA Newsletter 62 (September 1996) 3-4.

M. Janan, When the Lamp is Broken: Desire and Narrative in Catullus, Classical World 89.6 (1996) 503.

D. Raynor and W. Batstone, ed., Latin Lyric and Elegiac Poetry: An Anthology of New Translations, Classical World 89.3 (1996) 240-41.

J. Clack, The Poetry of Meleager, Classical World 88.2 (1994) 135.

C. Martin, Catullus, Classical World 86.6 (1993) 524.

J. Lembke and K. Reckford, Euripides: Hecuba, Classical World 86.3 (1993) 255.

M. Bettini, Anthropology and Roman Culture, Classical World 85.6 (1992) 749
(excerpted for publicity by Johns Hopkins Press).

Concert by J. Barnes, mezzo-soprano and R. Edgar-Smith, tenor, Crawfordsville Journal Review (1990).

Papers

Refereed conferences

"A Pun at Germanicus, *Aratea* 13," CAMWS Convention (Spring 2009).

"Short Story and Script: Two Stories of **Brokeback Mountain**," HICH (Winter 2007)

"Faith and Film: Mel Gibson's **The Passion of the Christ**," HICH (Winter 2005)

"Characterization and Myth in Melville's **Billy Budd**," CAMWS Convention (Spring 2004)

"An Erotic Epigram of Cicero?," CAMWS Convention (Spring 2003)

"Catholic Theology and the Cultural Criticism of Camille Paglia," Hawaii International Conference on Arts and Humanities (Winter 2003), published in the Conference Proceedings (CD ISSN#1541-5899)

"Narrative Structures and Thematic Development in Verdi's **Il Trovatore**," Annual meeting of the International Society for the Study of Narrative Literature (Spring 2000).

"Seamus Heaney and the Classics," CAMWS Convention (Spring 2000)
 "Genre and Faith in the **Peristephanon Liber** of Prudentius," Tenth Congress of the
 Fédération Internationale des Associations d'Études Classiques, Québec City, Canada
 (Summer 1994).
 "Virgilian Language in Prudentius' Hymn to St. Eulalia," CAMWS Convention (Spring
 1992).
 "Cicero's Consular Cosmos," CAMWS Convention (Spring 1990).
 "**O vecors et amens**: A Note on Ciceronian Invective," CAMWS Convention (Spring
 1988).
 "Proust, Cicero, and the Nature of Friendship," Mid-Hudson MLA Convention (Spring
 1987).
 "**Exuviae** in Lucan," CAMWS Convention (Spring 1987).
 "**Dicebas quondam**: Time and Traditional Diction in Catullus 72," CAMWS Convention
 (Spring 1983).
 "A Fragment from the **Prognostica** of Cicero and Early Latin Alexandrianism," CAMWS
 Convention (Spring 1982).

Invited talks

Signs of Contradiction in American Liturgical Life," Biennial Convention of the Latin
 Liturgy Association (Summer 2001)
 "From Julius Caesar to John Paul II: Latin in the Homeschool Curriculum," Annual
 meeting of the Indianapolis Homeschooling Association (Summer 1997).
 "Young People and the Old Rite: An Indiana Newman Center Meets the Sixteenth
 Century," Biennial Convention of the Latin Liturgy Association (Summer 1995).
 "Virgilian Heroism and the Christian Martyr: Prudentius' St. Eulalia," University of Illinois
 at Urbana (Fall 1992), Chicago Classical Club (Spring 1992).
 "What Does Neoteric Really Mean?," ICC Convention (Fall 1989).

Talks at Wabash College

"Caleb Mills and Phillip Rieff: A Meditation on Wabash History," Chapel Talk (Spring
 2007)
 "Viva La 'Bash...Or Why Gender Feminism Will Kill Our College," Chapel Talk (Fall
 2005)
 "The Gentleman's Rule is Dead," **Wabash Commentary** Speakers Series (Winter
 2005)
 "Salacious Sex in Cicero," Humanities Colloquium (Fall 2003)
 "Wabash Body and Soul: How Healthy Are We?," Chapel talk (Spring 2001)
 "Seamus Heaney and the Classics," Humanities Colloquium (Spring 2000)
 "Poetry and Music: The Making of a Schubert Recital," with pianist Marc Loudon (Fall
 1998)
 "Why a College For Men?," Chapel talk (Spring 1998)
 "**Schrifte and Housele**: Liturgical Piety in Late Mediaeval England," Mediaeval Studies
 Group (Fall 1997).
 "'Gay' and 'Straight': The Making of a Modern Mythology," Gender Forum (Fall 1996).
 It seems to me that: "Honorary Degree recipients should be seen and not heard" (Fall
 1995)

“Men, Women, and Myth: the Case Against Michael Kimmel,” Public address to the College Community (Spring 1995).
“Patriarchy is Not a Dirty Word,” Parliamentary Union (Spring 1994).
“Camille Paglia and the Challenge to Contemporary Feminism,” Feminist Forum (Fall 1993)
“The Comedy of Martyrdom: Prudentius’ St. Eulalia,” Humanities Colloquium (Spring 1993)
“**La Nostra Divina**: the Art of Renata Tebaldi,” Humanities Colloquium (Spring 1992).
It seems to me that: “Anti-Catholicism is still part of the Wabash curriculum” (Fall 1987)
“The MS. Tradition of Euripides,” Mediaeval Studies Group (Fall 1984).
“Sir Harold Acton: Portrait of a Modern Aesthete,” Humanities Colloquium (Fall 1981)
“The Mediaeval Text of Livy,” Mediaeval Studies Group (Fall 1980).

Awards

Member of NEH Summer Seminar on the Roman Family, American Academy in Rome (1991).
McLain-McTurnan-Arnold Research Scholar, Wabash College (Fall 1989).
“Creative Imitation and the Art of Roman Poetry,” The LaFollette Lecture, Wabash College (Fall 1983).
Bowdoin Prize in Latin Composition, Harvard University (1977).

Courses Taught

All levels of Greek and Latin from elementary to advanced, including most of the major authors: Homer, Pindar, Thucydides, the tragedians, the lyric poets; Catullus, Virgil, Horace, the elegists, Lucan, Juvenal.

Latin and Greek composition, elementary and advanced.

Roman History, political and social.

Courses in translation, including Ancient Epic, the Augustan Age, Classical Mythology, the Cambridge Ritualists.

Freshman Tutorials: The Great Age of Athens, The Age of Augustus, Greek and French Classical Drama, The Italian Renaissance, St. Augustine and the World of Late Antiquity, Evelyn Waugh and His Friends, The Italians, Reading the Classics, Operatic Tradition and the Human Voice, The Life and Art of Richard Wagner, Homer’s *Iliad*, The European Art Song, Roman Culture and HBO’s *Rome*, Masculine Values in Homer’s *Iliad*.

Sophomore required course Cultures and Traditions, usually containing some Greek literature and philosophy, with lectures in same.

Committee Work at Wabash College

Academic Policy (3 terms)

Lecture Series (3 terms)

Academic Appeals

Final Honors

Academic Support

Lilly Scholarship Selection (2 terms)
McLean-McTurnan-Arnold Research Scholarship (2 terms)
Honorary Degrees
Student Research Celebration (2 terms)
Gender Issues
McGregor Visiting Scholar
Freshman Tutorial Program Co-chairman

Miscellaneous Professional Activities

Referee for Transactions of the American Philological Association, Classical Philology, and Classical Journal.

"Prof. Kubiak has done major scholarly service through his work for TAPA: others have been able to publish better articles -- because he has been willing to take time from his own research to improve theirs."

Sander Goldberg, former Editor, TAPA

Referee for Focus Books

Book reviewer for Classical World.

Treasurer of Classical Society of the American Academy in Rome (2002-2008).

Invited participant at Liberty Fund Colloquia on Homer's *Odyssey* (Fall 2009 and Winter 2007), Jacques Maritain (Winter 2001), Herodotus (Summer 2001), and Seamus Heaney (Spring 1999).

Invited participant at conference on the teaching of classical mythology, University of Maryland at College Park (Spring 1999).

Invited participant in international conference on the Cambridge Ritualists, University of Illinois at Urbana (Spring 1989); cf. W.M. Calder III, ed., The Cambridge Ritualists Reconsidered (Atlanta: Scholars Press, 1991) vii.

Faculty Advisor to Phi Delta Gamma Fraternity, Wabash College (1996-2000)

Member of Board of Advisors of Latin Liturgy Association (1995-).

Chairman of Eta Sigma Phi Scholarship Committee (1992-96).

Member of CAMWS College Awards Committee (1990-93).

Member of APA Campus Advisory Service (1989-1991); Visiting Committee Member to University of Waterloo, Canada and Xavier University (1990).

College Latinist (annual preparation of diplomas) 1988-.

Faculty advisor to Wabash College Newman Center.

Over twenty tutored wine tastings given to Wabash College seniors.

Member of Board of Directors, Bach Chorale, Lafayette, Ind. 1997-2000.

Vocal appearances at Wabash College:

Schumann **Dichterliebe** with pianist Marc Loudon (2001)

Franz Schubert, **Schwanengesang**, Marc Loudon (1998)

Recital with tenor Michael Belnap (Spring 1997 -- 1995)

Recital with tenor James Allbritten (Fall 1993)

Italian recital (1988)

Robert Schumann, **Liederkreis**, Op. 39 (1987)

Recital with mezzo-soprano Jennifer Barnes (1983)

Franz Schubert, **Die Schöne Müllerin** (1983)

Schubertiad (1982)

Other vocal appearances:

Lieder recital, Antigua, Guatemala (2010)

Christus, Bach's St. John Passion (2009)
 The **Levite**, Handel's **Solomon**, Bloomington Early Music Festival (2004)
 The **Speaker**, Mozart's **Magic Flute**, Lafayette Symphony (2004)
 Vaughan Williams **Serenade to Music**, Indianapolis Symphony
 Orchestra farewell of Raymond Leppard (2001)
 Schumann **Dichterliebe** at Duncan Hall, Lafayette, Indiana (2000)
 Schumann **Liederkreis**, Op. 39 at St. Joseph's College (2000)
 Maximilian in Bernstein's **Candide** with Lafayette Symphony (2000)
 Beethoven recital at Duncan Hall (1999)
 Brahms recital at Duncan Hall (1998)
 Schubertiad at Duncan Hall (2 performances, 1997)
 Baritone soloist in Fauré's **Requiem** (2 performances with First United Methodist
 Choir of Lafayette, 1997)
 Sciarrone in Puccini's **Tosca** with Lafayette Opera
 (2 performances, 1996)
 Master Classes with Giorgio Tozzi, Leonard Hokanson, Indiana University (1995,
 1999)
 Regular soloist with Bach Chorale, Lafayette (1988 -), including Bach's
Magnificat, Handel's **Messiah**, Mozart **Coronation Mass**, Haydn's **Paukenmesse** and **Lord
 Nelson Mass**, Brahms' **Requiem**, Excerpts from Gershwin's **Porgy and Bess**, Vaughan
 Williams' **Fantasia on Christmas Carols**
 "Baritone soloist David Kubiak displayed richness in the two solo segments that represented a new, richer level of
 musical maturity in his voice. Displaying an extended range and a broad emotional stature, Kubiak found his niche
 easily in the German text and Brahmsian vocal line."
Lafayette Journal and Courier review of the Brahms
 "I must say that I am truly amazed at the singing I heard on your CD, and found things I would like to imitate myself."
 Alan Held, bass-baritone appearing major roles at the Metropolitan Opera, La Scala, Covent Garden, and
 other international houses

